



STEEL, IN REFLECTION, THE LOWLY AND MODERN DESIGN AND MATERIALS.

VIEW OF THE CUSTOM DINING TABLE DESIGNED BY JOHANNA GRAWUNDER, AND THE KITCHEN PRODUCED BY **MODULNOVA**. THE MAGIC BOX COFFEE TABLE IN STEEL AND MIRRORS, DATING BACK TO THE SEVENTIES, IS A CREATION BY GABRIELLA CRESPI. ALUMINIUM POT BY ETTORE SOTTASS.

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he object most often narrated in fables, the mirror, becomes design material in this home interior, together with light, the ideal connective tissue to transfigure, sculpture and redesign geometric solids of great architectural value and their reflecting surfaces. Of course it takes talent to create a surreal atmosphere made of luminous games and projections, and thus to 'give form to the material of dreams' in a very small open-plan layout, 50 m<sup>2</sup>, but with windows on three sides, in the enviable context of the Olympic Village in Rome, the experimental neighborhood built according to the paradigms of modernist architecture at the time of the Olympic Games in 1960 by Vittorio Cafiero, Adalberto Libera, Amedeo Luccichenti, Vincenzo

Monaco and Luigi Moretti. But Johanna Grawunder, the American architect and designer from San Diego, with studios in San Francisco and Milan, and the partner of Ettore Sottsass until 2001, is certainly not short on talent. The situation was also based on an established working relationship with the client – the gallerist Rossella Peruzzi, a partner of Galleria O. in Rome, with Roberto Giustini and Stefano Stagetti – making it possible to create an unconventional enclosure rich in surprising effects, establishing a tactful, quiet dialogue with the architecture and a legacy of outstanding protagonists: the fine collection of furnishings and objects, of historic Italian design, especially from the Fifties, that is a part of the everyday life of Rossella.

